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Welcome! I am delighted to welcome you to Broadway at the Gardens’ seventh production – Andrew Lloyd Webber’s smash hit musical, CATS. With this show, we are thrilled to welcome 23 “triple threats” under the Direction and Choreographic leadership of Janet Renslow. These amazingly talented performers are all fantastic singers and actors, as well as phenomenal dancers. One of Broadway’s most iconic musicals, CATS has been entertaining audiences around the globe for decades and is about to have a new Broadway revival. We are pleased to deliver it to Rancho Cucamonga and our patrons!

It is the night of the Jellicle Ball, during which Old Deuteronomy will select the cat to go to the Heaviside Layer and be reborn to a new Jellicle life. Over the course of the evening, the cats of the tribe step forward to introduce themselves and audition for the chance to be selected. Broadway at the Gardens is proud to continue our mission of providing popular, highly professional theatre for adult audiences. We hope that you will enjoy our presentation of this classic musical. Let the memory live again!

Patrick Hediger, Producer
Broadway at the Gardens

DIRECTOR’S NOTES

In 2011, I was given the opportunity to choreograph CATS and work with Director Paul Hadobas, who spent two and a half years performing in CATS directed by Gillian Lynne (the show’s original associate director & choreographer). Paul shared the details about the “underbelly” of the show. Since then I have continued research and my communication with Paul, and workedshop the show with Broadway veterans Billy Sprague Jr. and Michael Gruber (Munkustrap in the movie) Paul, Billy and Michael impressed on me the importance and brilliance of Gillian Lynne’s teaching style. When she taught, she approached it from the emotion behind the step. In our rehearsals, every step and moment incorporates emotion and intent while maintaining that feline quality as best as possible.

This show is a fantastic acting exercise for musical theatre dancers. They must consistently be aware of the power of body language. In just a leotard and tights, a slight tilt of the head can suggest what the character might be thinking, or a mere shift in the angle of the elbow, can send a different message - too sharp seems angry, too soft seems content. With every step and body position, the cast has the responsibility of conveying their characters and guide the audience through the story. CATS dancers have an opportunity to dance, sing, and act rather than having an ensemble split into singers and dancers. They have to be able to tell a story–and dance it and sing it at the same time.

In the early days of the show CATS was indeed the cat’s pajamas. Everyone I knew auditioned for the show including myself but for me it wasn’t so much that I wanted to be on Broadway…it was that I just wanted to do that…CATS. I am very grateful for the opportunity to learn this show in-depth and for the opportunity to pass it along to the next generation. A devoted passionate, talented group of performers who were a dream to work with.

Janet Renslow, Director
Music by

Andrew Lloyd Webber

Based on “Old Possum’s Book of Practical Cats” by T.S. Eliot

Directed/Choreographed by Janet Renslow
Musical Supervision by David Lamoureux
Conducted by Ryan O’Connell
Vocal Direction by Rob Hoyt
Orchestra Conducted by Ryan O’Connell

Orchestra Provided by Los Angeles Musicians Collective

Lighting Designer
Jean-Yves Tessier

Costume Coordinator
Karen Curry

Make-Up Designer
V. Michelle Griffiths

Production Stage Manager
Nicki Heskin

presented by Cameron Mackintosh and The Really Useful Theatre Co. Limited

Originally produced in America by The Shubert Organization, Cameron Mackintosh, The Really Useful Company and David Geffen

Original Broadway production

Directed by Trevor Nunn
Associate Directed and Choreography by Gillian Lynne
Orchestration by David Cullen and Andrew Lloyd Webber

CATS is presented by exclusive arrangement with R & H Theatricals and The Really Useful Theatre Company Limited. www.mh.com

March 11 - 20, 2016

Box Office (909) 477-2752
The Cast

Mister Mistoffelees.................................................................Carlos Chang
Bustopher Jones/Gus/Growltiger........................................James Ellis
Demeter....................................................................................April Lovejoy
Rum Tug Tugger.................................................................Chaz Feuerstine
Etcetera..................................................................................Danielle Griffths
Tumblebrutus.................................................................Marcos Hernandez
Pouncival.................................................................Max Herzfeld
Old Deuteronomy............................................................Robert Hoyt
Alonzo..................................................................................Fisher Kaake
Mungojerrie.................................................................Nathan Lightfoot
Tantomile........................................................................Rachel McLaughlan
Jennyanydots.................................................................Jenaha McLearn
Victoria................................................................................Arielle Meads
Munkustrap.................................................................Orlando Montes
Bombalurina........................................................................Noelani Neal
Rumpleteazer......................................................................Emma Nossal
Skimbleshanks..............................................................Bryan Overmyer
Cassandra........................................................................Jessie Parmelee
Grizabella...........................................................................Debbie Prutsman
Jellylorum/Griddlebone..............................................Kirklyn Robinson
Plato/Macavity........................................................................Matthew Ryan
Sillabub...............................................................................Bailey Sonner
Coricopat/Ghengis............................................................Eric W. Taylor

ORCHESTRA

Orchestra Conducted by......................................................Ryan O’Connell
Orchestra Provided by..................................................Los Angeles Musicians Collective

Taking pictures and/or making visual or sound recordings is expressly forbidden.
Musical Numbers

**ACT I**

Overture................................................................. Orchestra
Jellicle Songs For Jellicle Cats............................................ Company
The Naming of the Cats........................................................ Company
The Invitation to the Jellicle Ball .................. Munkustrap,Victoria and Company
The Old Gumbie Cat................................. Munkustrap, Jennyanydots, Bombalurina, Jellylourm, Demeter and Company
The Rum Tum Tugger ......................... Rum Tum Tugger and Company
Grizabella, the Glamour Cat....................... Grizabella, Demeter, Bombalurina, Jellylourm, Jennyanydots
Bustopher Jones ......................................... Bustopher, Jennyanydots, Jellylourm Bombalurina and Company
Mungojerrie and Rumpleteazer............. Mungojerrie and Rumpleteazer
Old Deuteronomy ................................. Munkustrap, Rum Tum Tugger, Old Deuteronomy and Company
The Song of the Jellicles and The Jellicle Ball................................. Company
Grizabella, the Glamour Cat/Memory......................... Jellylourm and Sillabub

There will be a 15-minute intermission

**ACT II**

Moments of Happiness ............. Old Deuteronomy, Sillabub and Company
Gus: The Theatre Cat.......................................................... Gus, Jellylourm
Growltiger’s Last Stand/Italian Aria ............... Growltiger, Griddlebone, Ghengis and Company
Gus: The Theatre Cat (Reprise) ................................................. Gus
Skimbleshanks: the Railway Cat............. Skimbleshanks and Company
Macavity: The Mystery Cat .......... Demeter, Bombalurina and Company
Macavity Fight ........................... Macavity, Munkustrap, Demeter and Alonzo
Magical Mister Mistoffolees............. Rum Tum Tugger, Mister Mistoffolees and Company
Memory................................................................. Grizabella and Sillabub
The Journey to the Heaviside Layer................................. Company
The Ad-dressing of Cats ......................... Old Deuteronomy and Company
Finale................................................................................ Company
CARLOS CHANG (MISTOFFELEES) is delighted to be in his first production with Broadway at the Gardens and on the West Coast! His favorite stage credits include Guys & Dolls (National Tour) and Burn The Floor (Australia, US and Europe Tours). A former Canadian Latin DanceSport Champion, Carlos was a 5-time Semifinalist on So You Think You Can Dance (US & Canada) and has appeared on television, video and media including Hawaii 5-0. He will also be making his feature film debut in the upcoming movie musical Waiting In The Wings: Still Waiting.

JAMES ELLIS (BUSTOPHER/GUS/GROWLTIGER) is excited to be back with Broadway at the Gardens having previously appeared in Sweeney Todd. Favorite roles include Archibald Craven in Secret Garden, Jamie in The Last Five Years and Scarecrow in The Wizard of Oz. James would like to thank his family and friends for their undying love and support. Enjoy the show!

CHAZ FEUERSTINE (RUM TUM TUGGER) is pleased as punch to make his debut with Broadway at the Gardens. (B.A.) Musical Theatre from CSUSB; Lead Male Singer on board Silversea Cruise lines; Red Car News Boys At Disneyland’s CA Adventure. Favorite Regional: West Side Story [Riff], 7Brides…, Miss Saigon (Candlelight Pavilion.) Les Miserables and South Pacific (MTW). Shrek and Big Fish (Moonlight Amphitheatre). Anything Goes (Welk Theatre). The Secret Garden and Les Miserables (Performance Riverside.) Thanks to his amazing family, friends, and ladies of BBR.

DANIELLE GRIFFITHS (ETCETERA) is glad to be back on stage after taking some time off to become a mommy. She was in Grease at the Lewis Family Playhouse and was assistant choreographer to Janet Renslow for Peter Pan and Annie. She also was a performer for Disney Cruise Line before becoming a mom. She would like to thank her family for being so supportive through this experience!
MARCOS HERNANDEZ (RUMBLEBRUTUS) is glad to be back with Broadway at the Gardens. He made his debut back in 2012 with their production of A Chorus Line as Roy. Past credits include West Side Story and In the Heights at Candlelight Pavilion. He would like to thank Doug Austin and John Vaughan for starting him on his musical theatre career.

MAX HERZFELD (POUNCIVAL) is so excited to be part of Broadway at the Gardens production of CATS. Recent credits include: The Producers at Candlelight Pavilion, Memphis at Tibbies Dinner Theater, Young Frankenstein, Mary Poppins and How to Succeed in Business… with Performance Riverside, as well as Riverside Repertory’s West Side Story (A-Rab) and Assassins. Max would like to thank his family and dearest friends for all their love and support.

ROBERT HOYT (OLD DEUTERONOMY) is thrilled to be back at the Lewis Family Playhouse, having previously appeared as Caiaphas in Jesus Christ Superstar. Recent regional credits include: Alice In Wonderland (LA Philharmonic), Billy Budd (LA Opera), CATS (Norris Theater), Damn Yankees (3D Theatricals), Guys and Dolls (Candlelight Pavilion), Mack and Mabel (Music Theater West), Producers (Center Stage). Dedicated, as always, to my bullies. Cats are food!

FISHER KAAKE (ALONZO) is thrilled to make his Lewis Family Playhouse debut in CATS! It is Fisher’s dream to perform in the show that has been such a source of inspiration for dance throughout his career. He has spent the last year performing at The Welk Resort as Hans in Cabaret, Ambrose Kemper in Hello Dolly, and Lon Smith in Meet me in St. Louis. He would like to thank his loved ones for their endless support.

NATHAN LIGHTFOOT (MUNGOJERRIE) is ecstatic to be making his theatrical Broadway at the Gardens debut with such a powerful cast. He’s been performing since a very young age and has grown up with the Lewis Family Playhouse and is excited to be a part of this professional realm. He’d like to thank the directing team for believing in him and his family for their endless love and support. He thanks you for supporting the arts.
APRIL LOVEJOY (DEMETER) is so excited to be making her Lewis Family Playhouse debut! Favorite credits include: Silly Girl in *Beauty and the Beast* at 3-D Theatricals, Velma in *West Side Story* and Girl in Green in *Singin in the Rain* at The Candlelight Pavilion and Aladdin: *A Musical Spectacular* at Disney California Adventure. Love and thanks to family and friends, especially Mommy and Wesley. Thanks to Janet and everyone at LFP for having faith in me!

RACHEL McLAUGHLAN (TANTOMILE) is excited to be joining the cast of *CATS*. She was honored to perform in all fifty states and seven countries as the resident human on the National Tour of *Sesame Street Live*. Other favorite credits include Jolene in *Dirty Rotten Scoundrels*, Gloria in *Damn Yankees*, Kate Monster in *Avenue Q*, Winnie Tate in *Annie Get Your Gun* and Meg in *Brigadoon*. Thanks to her voice teacher Mary Amorosia and her awesome agent Anthony. Carpe Diem:

JENAHA MCLEARN (JENNYANYDOTS) is thrilled to be making her Broadway at the Gardens debut. Credits: *My Fair Lady* and *A Christmas Carol* (Martha Cratchit) with Rubicon Theatre, *Little Women* (Beth), *The Lion, the Witch and the Wardrobe* (Lucy) and *The Miracle Worker* with Syracuse Stage, *The Pirates of Penzance* (Mabel), *Cinderella* (Cinderella), and several episodes of the ABC Family series *Bunheads*. She holds a BFA in Musical Theatre from Syracuse University.

ARIELLE MEAD (VICTORIA) is thrilled to be performing *CATS* for the third time! This will be her second time performing Victoria. (She has also performed as Pouncival!) Arielle is a contracted ballerina with the San Diego Ballet as well as a performer with Royal Entertainers. Some standout credits include: Dream Laurey *Oklahoma!* Welk Theatre, *CATS* SDMT & Palos Verdes Performing Arts, *Totem* Cirque Du Soleil. Victoria is a dream role for Arielle and she feels very blessed to be back dancing under the Jellicle Moon. Meow and Forever!

ORLANDO MONTES (MUNKUSTRAP) can’t wait to be a cat again. When not on stage, he is the resident Technical Director at the Candlelight Pavilion. Some of his favorite roles include Kevin in *In the Heights*, Munkustrap in *Cats*, Paul in *A Chorus Line*, Pedro in *Man of La Mancha*, Bernardo in *West Side Story*, and Migaldi in *Evita*. He would like to thank his wife Gina, daughter Danielle and son Nolan for their love and support.
NOELANI NEAL (BOMBALURINA) is absolutely over the moon to be making her Broadway at the Gardens debut in one of her all-time favorite musicals! Past favorite roles include The Mermaid in Big Fish (Performance Riverside), Rapunzel in Into the Woods (San Francisco Playhouse), Hunyak in Chicago, Liesl in Sound of Music (Maui Onstage), Rosamund in Where's Charley? (42nd Street Moon), and Cassie in A Chorus Line (Cabrillo Stage). Eternal thanks to her family and friends!

EMMA NOSSAL (RUMPLETEAZER) is thrilled to be performing one of her childhood dream roles! She is currently a junior at Cal State Fullerton majoring in Theatre Arts with a minor in English. Recent credits include: Big Fish, Young Frankenstein, Performance Riverside; Anne of Green Gables (Josie Pye), Chance Theater; The Music Man (Zaneeta Shinn), All Shook Up, Mary Poppins, Moonlight Stage Productions; Dogfight (Marcy), The Vagina Monologues, CSUF. Much love to friends and family!

BRYAN OVERMYER (SKIMBLESHANKS) is excited to make his debut with Broadway at the Gardens! Past credits include: It’s a Wonderful Life (Torrance Theater Company), Crazy For You, My Fair Lady, Sweet Charity (Candlelight Pavilion), Damn Yankees, Oklahoma, Dames at Sea (Saddleback Civic Light Opera), Wizard of Oz (3D Theatricals).

JESSIE PARMELEE (CASSANDRA) is thrilled to be making her Broadway at the Gardens debut! Credits include: Disney Cruise Line, Seven Brides for Seven Brothers (Ruth), Phantom (Belladova), Cats (Cassandra), Guys and Dolls, The Producers, Spamalot, How to Succeed in Business Without Really Trying, Hello Dolly, and My Fair Lady. Favorites from her professional ballet career include Sugar Plum Fairy (The Nutcracker) and Fairy Godmother (Cinderella). Thanks to Jack, Mom, Dad, Shelley and Mitch.

DEBBIE PRUTSMAN (GRIZABELLA) is blessed to be re-visiting the cat box with so many wonderful friends! Thanks to Janet, her girl-crush, for being an artist of excellence and an incredible friend. Deb’s career spans Los Angeles to San Diego playing roles like Mrs. Lovett at Musical Theater West & Candlelight, Dolly Levi & La Carlotta at Moonlight Amphitheater, Grizabella at San Diego Musical Theater, and countless roles for Performance Riverside. She is honored and humbled to share the stage with such talent, and remains in awe of her all-time idol, Kirklyn. Love to Daniel and Brody.
**KIRKLYN ROBINSON** (JELLYLORUM/GRIDDLEBONE) is ecstatic to be returning to the junkyard once again! Favorites include, CATS, Jellylorum/Griddlebone, Palos Verdes Performing Arts and Candlelight Pavilion, *The Addams Family*, Parade, Ragtime, 3D Theatricals, Annie, Miss. Hannigan, Performance Riverside, Sunset Blvd., Musical Theater West. Many thanks to everyone working on this show, and a special thanks to Edward Scissor Claws for his daily catspirations! Love to Mom, Dad and Brody! Life I love you, all is Groovy!

**MATTHEW RYAN** (PLATO/MACAVITY) is making his debut with Broadway at the Gardens. Other credits include: Babette (*La Cage Aux Folles*) at Riverside Repertory Theater, Fyedka (*Fiddler on the Roof*) at McCallum Theater, & Nanki-Poo (*The Hot Mikado*) at Palm Canyon Theater. Matthew has also appeared on T.V. Shows including *American Juniors*, *Americas Most Talented Kids* and *So You Think You Can Dance*. He would like to thank his family for all their constant support.

**BAILEY SONNER** (SILLABUB) is excited to return to the junkyard once again. Bailey was last seen on the Welk stage, playing Minnie Fay in *Hello Dolly*. Other credits include: Sillabub in CATS, SDMT and Norris Theater, Patty Simcox in *Grease*, Welk Resort Theater, Thea in *Spring Awakening*, Barnstage Company. Bailey also performs year round at Legoland California. As always, endless love to my family for all of their support. Shout out to Quin. Jellicles can!

**ERIC W. TAYLOR** (CORICOPAT/GHENG) is thrilled to be with the Lewis Family Playhouse cast and crew. Theater credits include Aida, Miss Saigon, Singing in the Rain, Seven Brides for Seven Brothers and Best Little Whorehouse in Texas at Candlelight Pavillion. He would like to thank his family, friends, cast and crew.
Janet Renslow (Director) received a BFA in Ballet and has taught and performed Nationally and Internationally. She currently works as a choreographer maintaining many of the shows at The Disneyland Resort in Anaheim. She is responsible for the early stages of creative development and concepts in new live entertainment. Janet recently created works for ABC’s *The View, Live with Kelly & Michael* and Disney’s 4th D23 Expo. Janet began her career in 1988, choreographing and later directing her first loves ballet and musical theatre. Since then there have been very few styles and genres she hasn’t touched, ranging from music videos and industrials to theme parks and cruise ships. Recently her work in musical theater has earned her many awards and accolades. Janet wishes to thank her family, her mentors Paul, Billy & Michael. Most especially John and Mindy for giving her a full circle moment and throwing her to the CATS with 2 weeks notice to learn and teach 37 pieces of movement + 100 extra vignettes. Congratulations to the cast and crew of CATS 2016.

Jean-Yves Tessier (Lighting Designer) is a primate with a single opposable thumb. He hails from the cold reaches of Canada and once had a sexy French accent. It has since been lost - if found please take good care of it. Jean-Yves is a believer, a skeptic and enjoys throwing metaphors around only to see them crash to the floor. He has been rained on exactly 1,436 times. Incredibly that is also his PIN number. The universe is weird that way. He dreams at night, but forgets to remember when he wakes. One of these days he’ll climb a mountain, run a marathon and swim the Great Barrier Reef – in that order. He is trying to make “Kewl” cool, and in his spare time enjoys lighting things.

Karen Fix Curry (Costume Designer) is delighted to be back working with Broadway at the Gardens at the Lewis Family Playhouse. She has worked as a costume designer and coordinator throughout Los Angeles and Orange Counties for the last 10 years. Past Lewis Family Playhouse credits include *Miracle on 34th Street, Willy Wonka, Jesus Christ Superstar, The Fantasticks, A Chorus Line, Annie, Into the Woods, The Wizard Of Oz, The Man Who Came To Dinner, To Kill A Mockingbird, A Christmas Carol* (2013 & 2011) and *Evita*. Other recent credits include *A Flea in Her Ear* (Chapman University), *Evita* and *The Producers* (Candlelight Pavilion), *Ragtime* (3-D Theatricals) *Eurydice* and *Boston Marriage* (Ophelia’s Jump), and *Romeo and Juliet, Balm in Gilead, and Translations* (Coeurage Theatre Co.).

V. Michelle Bierman (Make-Up Designer) is grateful for the continuing privilege of serving the community through art, creativity, and education. Her previous designs were implemented in *Into the Woods, Evita, Annie, The Wizard of Oz, Seussical, Peter Pan, Miracle on 34th Street* and others. Michelle is a Joe Blasco graduate and teaches theatrical makeup at Chaffey College.

Nicki Heskin (Production Stage Manager) directs, stage manages and performs with numerous area theatre companies, and works as a Cultural Arts Assistant for Rancho Cucamonga Community Theatre and Broadway at the Gardens. Lewis Family
Playhouse credits: *Miracle on 34th Street*, *The Taming of the Shrew* and *Sondheim on Sondheim* (Production Stage Manager), *Jesus Christ Superstar* (ASM), *Christmas Carol* (Caroler), *Wizard of Oz* (Ensemble). Other production credits: *Circle Mirror Transformation* (Director, Women’s Theater Workshop), *Music Man* (Assistant Director, Grove Theater), *Five Door Farce* (Assistant Director, Chino Community Theater), *33 Variations* (Production Stage Manager, Ophelia’s Jump).

**Patrick Hediger** (Producer) Prior to coming to the City of Rancho Cucamonga as the Cultural Arts Coordinator in 2005, Patrick toured the U.S. with national Broadway musicals and plays. He has served the Los Angeles arts community for more than 20 years having worked with Walt Disney Theatrical Productions, the Orange County Performing Arts Center, Center Theatre Group, The Hollywood Bowl, The Los Angeles Opera and the John Anson Ford Amphitheatre (for the Los Angeles County Arts Commission).

**Annette Mumolo** (Marketing Coordinator) our seasoned entertainment veteran is responsible for the Marketing and Public Relations efforts for the Lewis Family Playhouse. Prior to the Lewis Family Playhouse, Annette served as Media Relations Specialist for ABC Cable Networks where she was responsible for marketing original movies and series including Disney Channel’s *Gotta Kick It Up*, *Cheetah Girls*, *Even Stevens* and ABC Family’s *So Little Time*, *Spider-Man* and *Power Rangers*. Prior to ABC Cable Networks Group, Annette served as Publicist for Fox Family Channel/Fox Kids Network where she managed publicity efforts for daytime programming, concert specials and corporate announcements.

**PRODUCTION CREDITS**

Director/Choreographer .................................................................................................................... Robert Renslow
Vocal Director ................................................................................................................................. Jean Renslow
Lighting Design ............................................................................................................................... Jean Yves Tesser
Costume Coordination .................................................................................................................. Karen Curry
Make-Up Designer .......................................................................................................................... V. Michelle Griffiths
Wig Maintenance .............................................................................................................................. Kat Senior
Production Stage Manager .............................................................................................................. Nicki Heskin
Assistant Stage Manager ................................................................................................................ Erin Reeves
Assistant Choreographer ................................................................................................................. Kirklyn Reeves
Dance Captain ...................................................................................................................................... Bailey Sonner
Light Board Operator/LFP Master Electrician .................................................................................. Chris Singleton
Sound Board Operator .................................................................................................................... Paul Hemauer
LFP Master Carpenter ..................................................................................................................... Mario Sanchez
Stage Technicians ............................................................................................................................ Shawn Jess, Jessica Shelton, Paula Gomez, Luis Sahagun, Nicole Sears, Misti Soper, Kimberlee Ellington, Andy Velazquez
Wardrobe ......................................................................................................................................... Misti Soper/Kimberly Ellington
Cultural Arts Assistants ................................................................................................................... Nicki Heskin, Emmanuel Marquez
Marketing Assistant ......................................................................................................................... Sabrina Marquez
Scenery Provided by ........................................................................................................................ FCLO Musical Theatre
Original Costume Designer .............................................................................................................. Mela Hoyt-Heayden

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<td>Roy &amp; Zeeda Nierman</td>
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<td>Eugene &amp; Selma Cox</td>
<td>Dr. Elena &amp; David Otto</td>
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<td>P.M. Gardner</td>
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<td>Jamie Gibson</td>
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<td>Bill &amp; Kay Gruber</td>
<td>Mrs. Linda Rudroff</td>
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<td>Sherald &amp; Mary Ellen Sluka</td>
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<td>AJ &amp; Donna Jones</td>
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<td>Kim Kern</td>
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<td>Mr. &amp; Mrs. Jack Lam</td>
<td>Mauro &amp; Camille Villafana</td>
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<td>Suzanne M. Watte</td>
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<td>Producer Level: $500</td>
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<td>Amigos Recycling</td>
<td>John R. Gillison</td>
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<td>Peter &amp; Linda Bryan</td>
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<td>Lane &amp; Leslie Matsuno</td>
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<td>Gregory &amp; Karen Schmauss</td>
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<td>Mr. &amp; Mrs. Gail &amp; Claudia Siapno</td>
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<td>Paul &amp; Diane Williams</td>
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<td>Janis Yerkey</td>
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Playhouse Membership Program
Become engaged with the Lewis Family Playhouse and its programming by helping to make it possible! Our Playhouse Membership Program gives our loyal patrons an opportunity to contribute to the arts so that we may sustain quality programming for all ages. Your tax deductible donation will help bring arts to our communities and spread the lifelong benefits of live stage entertainment. As a thank you, you will receive special membership perks that you can take advantage of all season long!

• **STAR** $100 Annual Membership Fee
• **DIRECTOR** $250 Annual Membership Fee
• **PRODUCER** $500 Annual Membership Fee
• **PATRON** $1,000 Annual Membership Fee
• **CORPORATE BENEFACOR** $2,000 Annual Membership Fee

**BENEFITS TO MEMBERSHIP:**
• Name listed in season Playbills and on our website.
• Priority ticket buying for new season and added events.
• *Behind The Curtain* member magazine
• RUSH tickets (half off tickets available two hours prior to show time for presented performances only).
• 5 year loyalty brick placed on Victoria Gardens Cultural Center Donor Walkway (for patrons who have been members 5 years or more).
• Backstage tour (please call to arrange).

For more information, visit lewisfamilyplayhouse.com or call the Box Office at 909.477.2752.
Friends of the Playhouse

A volunteer support group for the Lewis Family Playhouse. The following volunteers commit to at least 100 hours of volunteer service for the Playhouse each year.

**Nine Years**
- Debbi Breno
- Mary Ann Camastra
- Marianne Choy
- Ami Cox
- Selma Cox
- Martin Dickey
- Wendy Everett
- Kristina Falkner
- Nancy Frembgen
- Bill Gates
- Laurie Gates
- Carol Griffin
- Jim Haygood
- Penny Haygood
- Patricia Jackson
- Samuel Jackson
- AJ Jones
- Donna Jones
- Anita Langer
- Nancy LaNier

**Dorothy Lazo**
- Mike Meyerhofer
- Shirley Mobley
- Dolores Morgan
- David Nunn
- Jeanette Nunn
- Joan Reilly
- Larry Rudder
- Sandy Rudder
- Theresa Schofer
- Antonia Vignocchi
- Debbie Ziegle

**Six Years**
- Mary Andrew
- Patricia DeNoyelles
- Charlotte Morales

**Elsie Sands**
- Six Years
- Mary Andrew
- Patricia DeNoyelles
- Charlotte Morales

**Five Years**
- Carol Hendl
- Steve McGray

**Joan Reilly**
- Five Years
- Carol Hendl
- Steve McGray

**Larry Rudder**
- Four Years
- Jerry Clifford

**Sandy Rudder**
- Four Years
- Jerry Clifford

**Theresa Schofer**
- Three Years
- Debbie Sweetland

**Antonia Vignocchi**
- Two Years
- Maria Magana
- Dorothy Wolf
- Larry Wolf

**Sara Sakurai**
- Two Years
- Maria Magana
- Dorothy Wolf
- Larry Wolf

**Become a ‘Friend’ today!**

(909) 477-2775 • lewisfamilyplayhouse.com

www.lewisfamilyplayhouse.com
Theatre Information

Electronic Devices
Audience members are reminded to please silence all electronic devices such as cell phones, pagers and watch alarms prior to the show.

Late Seating
Latecomers or those who step out of the theatre during a performance will be seated at the discretion of the house staff at appropriate breaks in the performance.

Warning
The photographing or sound recording of any performance or the possession of any device for such photographing or recording inside this theatre, without the written permission of the management, is strictly prohibited.

Smoking
The Victoria Gardens Cultural Center is a smoke-free building. Smoking is not permitted on City premises.

Sign Language Interpreters
American Sign Language interpreters are available upon request through the Box Office. All requests require a 3 week advance notice. For more information, contact the Box Office at 909-477-2752.

Assisted Listening Devices
Assisted Listening Devices are available upon request, for no charge at the Lewis Family Playhouse. Assisted Listening Devices may be used by a patron to help enhance their enjoyment of the performance. Devices may be obtained at the Box Office prior to the performance. A personal credit card or driver’s license will be held by theatre staff until the device is returned at the completion of the performance.

Emergency
To contact patrons or theatre staff during performances, please call 909-477-2775. Be sure to leave your seating section, seat numbers and the above phone number with the person who may need to contact you. Should an emergency arise, our Front of House Staff will contact you at your seat.

Emergency Procedures
In the event of an emergency, Victoria Gardens Cultural Center house staff will direct you toward the lighted exit sign that is nearest to the seat you occupy. Please familiarize yourself with emergency exits when you visit with us.

Parental Guidelines
While all of our shows at the Lewis Family Playhouse are appropriate for general audiences, it is important to know that some of our programs are not appropriate for younger members of the family. To assist you in making informed decisions about age appropriate shows that your children will enjoy and to ensure a pleasant experience for all, please check show information for age recommendation.

Children must be able to sit in their own seats.
Sorry no babies in arms allowed.
Disney's classic film comes to life on stage in this full length Broadway style production!

Disney's THE LITTLE MERMAID

- Friday, April 1st 7:30pm
- Saturday April 2nd 2:00pm & 7:30pm
- Sunday, April 3rd 2:00pm

Tickets:
$32 - Platinum Level
$30 - Gold Level
$27 - Senior/Youth Gold

www.ValverdeStage.org

Lewis Family Playhouse Box Office ~ www.LewisFamilyPlayhouse.com

Disney’s The Little Mermaid is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIshows.com

RANCHO CUCAMONGA COMMUNITY THEATRE

Meredith Willson's The Music Man

July 16th - 24th
Saturdays - 2:00 pm & 7:30 pm
Sundays - 2:00 pm

GENERAL: $20.00
SENIOR: $18.00
YOUTH: $16.00

BOX OFFICE 909.477.2752
lewisfamilyplayhouse.com

OWNED AND OPERATED BY THE CITY OF RANCHO CUCAMONGA
What does it mean to be brave? Set in 1890’s Paris, *Mirette* is a story about an unusual friendship between a strong-willed girl and a tightrope walker who’s lost his nerve - but all children will relate to the main character, who’s trying to figure out who she is, and what she’s meant to become. The show will include period costumes, a live band, and real circus acts! (For ages 7+)

**April 23rd - May 8th**

**Saturday (April 23) – 4:00 pm**

**Saturdays (April 30 & May 7) – 1:00 pm & 4:00 pm**

**Sundays (May 1 & 8) – 1:00 pm**

This production made possible by the generous support of:

- Bank of America
- **CELEBRATING 50 YEARS**
- Community Arts Foundation

**Mirette**

*Book by Elizabeth Diggs*
*Music by Harvey Schmidt*
*Lyrics by Tom Jones*

Based on the Picture Book
“Mirette on the High Wire”
by Emily Arnold McCully

**Reduced Shakespeare Company’s Complete History of Comedy**

*May 13th - 8:00 pm*

The original “bad boys of abridgement” deliver a side-splitting, eye-watering romp guaranteed to ease audiences to helpless hilarity!

**The Hit Men**

*Featuring former members of Frankie Valli & The Four Seasons*

*May 14th - 8:00 pm*

An amazing look back through rock ‘n’ roll history featuring former members of mega star acts performing your favorite songs from “Oh What A Night,” Sherry,” to “Peace Train,” “Crocodile Rock” and “Mony Mony” and many other hits.

**Frankie Avalon – Live in Concert**

*June 3rd - 8:00 pm*

Join us for a very special night with one of the most talented performers in entertainment history!

**Cherry Poppin’ Daddies – The Rat Pack Tribute**

*June 4th - 2:00 pm & 8:00 pm*

Don’t miss this amazing night full of swing, jazz and big band orchestra, as the Cherry Poppin’ Daddies offer a superb set of standards that have come to epitomize the Rat Pack’s repertoire.