Bye Bye Birdie Character Descriptions and Casting Requirements

- All performers will need to demonstrate basic competent movement ability.
- All character ages are “stage ages” - the age the actor appears on stage.
- All roles are open to all ethnicities, with the exception of Rose Alvarez.

PRINCIPALS

Albert Peterson (Baritone, 30 - 40) – A 33-year-old high-strung man who is the President of Almaelou Music Corporation and the agent of rock-and-roll superstar Conrad Birdie. Anxious and easily manipulated by his mother. Strong singer with great comic timing. Experience with tap dancing, a plus.


Conrad Birdie (Baritone, 18 - 29) – An Elvis Presley type, over-the-top rock star and teen heartthrob who was recently drafted into the military. Tons of personality and charm. Must be a terrific singer and dancer.

Kim MacAfee (Soprano, 15 - 24 to play 15) – A pretty and kind All-American girl. President of the Conrad Birdie Fan Club. Must be a great singer and dancer.

Mr. Harry MacAfee (Tenor, 40 - 55) – An old fashioned, grumpy guy who believes he’s in control of his family, but isn’t. The father of Kim and Randolph. Strong singer.

Mrs. Doris MacAfee (Alto, 40 - 55) – A steady, kind, and knowing “50s mom.” The mother of Kim and Randolph. Strong singer.

Randolph MacAfee (Tenor, 10 - 14 to play 10) – Kim’s adorable younger brother. An All-American kid. Strong singer.

Hugo Peabody (________, 15 - 17 to play 15) – Kim’s deeply devoted and steady boyfriend, an All-American boy, who becomes struck with jealousy when Conrad comes to town. Strong singer.


Mrs. Mae Peterson (Alto, 50 - 69) – Albert’s nagging and controlling mother. She worships him but won’t let him make his own decisions. Must have good comedic timing.

KIDS

All kids will perform in multiple large production numbers and must sing and dance well.

Deborah Sue (12 – 16 to play 13) – Bubbly and fun. Ursula’s sister.

Margie (15 - 24 to play 15) – Shy, but has a hidden agenda.

Alice (15 – 24 to play 15) – Sweet Apple teenager and Mayor’s daughter.
Helen (15 - 24 to play 15) – A member of the Conrad Birdie fan club.

Nancy (15 - 24 to play 15) – A member of the Conrad Birdie fan club.

Penelope (15 - 24 to play 15) – A member of the Conrad Birdie fan club.

Suzie (15 - 24 to play 15) – A member of the Conrad Birdie fan club.

Harvey Johnson (15 – 24 to play 15) – Loveable nerd. Character voice welcome.

Karl (15 - 24 to play 15) – A Sweet Apple resident who becomes excited about Conrad.

Freddie (15 - 24 to play 15) – A Sweet Apple resident who becomes excited about Conrad.

Sad Girl 1 (8 - 12) – A distraught Conrad Birdie fan. Adorable. Tap dancing, a plus.

Sad Girl 2 (8 - 12) – A distraught Conrad Birdie fan. Adorable. Tap dancing, a plus.

**ADULTS**

All Adults below also double in the ensemble.

Gloria Rasputin (Soprano, 25 - 39) – An ambitious, bombshell, secretary – Mae’s choice to replace Rosie. Larger than life with excellent dancing abilities. Tap dancing, a must. Splits, a plus. Also doubles in the ensemble.

Mayor (40 – 69) – The Mayor of Sweet Apple, Ohio. Outspoken and pompous. Also doubles in the ensemble.

Mayor’s Wife (40 – 69) – A soft-spoken politician’s wife, who is changed when she cannot resist the charms of Conrad Birdie. Also doubles in the ensemble.

Mrs. Merkle (39 – 49) – Ursula’s overbearing and excitable mother. Also doubles in the ensemble.

Mr. Johnson (36 – 49) – Harvey Johnson’s concerned father. Also doubles in the ensemble.

**ADDITIONAL ENSEMBLE**

Teen Ensemble will consist of additional girls and boys to play 13-16 years old. All should be excellent dancers.

Adult Ensemble will consist of men and women ages 20 - 65 to play many featured roles including policemen, reporters, travelers, Sweet Apple residents and others.

For further information on RCCT’s Bye Bye Birdie, please call 909-477-2775. For tickets, please call the Lewis Family Playhouse Box Office at 909-477-2752 or order online at [www.lewisfamilyplayhouse.com](http://www.lewisfamilyplayhouse.com) (Additional service fees apply for online ordering).