

Into the Woods Character Descriptions

It is our intent to cast Into the Woods age appropriately. Some roles may be played actors slightly older than written. Roles with Asterisks indicate roles for which performers under 18 might be considered.

Please READ THE PLAY before auditioning. It will increase your chances of being cast.

Character	Description /Vocal Range
Cinderella*	Earnest, Warm-Hearted; Soprano G3-G5
Cinderella's Father	Baritone C3-F4
Cinderella's Mother (Also Granny) (Also Giantess)	Mezzo-Soprano E4-F4 (or Ab5) Red's feisty, Savage Grandmother
Cinderella's Prince (Also Wolf)	Vain and gorgeous; Baritone B-High F Hungry and insatiable; Baritone Bb2-Gb4
Cinderella's Stepmother	Mean-spirited; A3-F#5; Mezzo-Soprano
Florinda*	Cinderella's stepsister, lovely but black of heart; Soprano (Mezzo-Soprano); C4-Ab5
Jack	The feckless Giant Killer, almost a man; Tenor B2-G4
Jack's Mother	Browbeating and weary; Mezzo-Soprano Bb3-Gb5
Little Red Ridinghood*	A spoiled smart aleck; Soprano (light Mezzo-Soprano) Bb3-F5
Lucinda*	Cinderella's stepsister, lovely but black of heart; Mezzo-Soprano C3-F5 (Ab5)
Narrator (Also Mysterious Man)	Intellectual and pleasant; Baritone G2-E4 A mischievous vagrant; Baritone G2-Eb4
Rapunzel*	A loopy-but-lovely maiden; Soprano B3-A5
Rapunzel's Prince	Just as vain and gorgeous; Baritone C sharp- High E
Sleeping Beauty*	
Snow White*	
Steward*	Surly and bureaucratic
The Baker	Harried and insecure; Baritone Ab2-G4
The Baker's Wife	Determined and bright; Mezzo-Soprano F3-G5
The Witch	Sarcastic, ugly-then-gorgeous; Mezzo-Soprano F3-G5

For further information on Into the Woods, please call 909-477-2775.

For tickets, please call the Lewis Family Playhouse Box Office at 909-477-2752